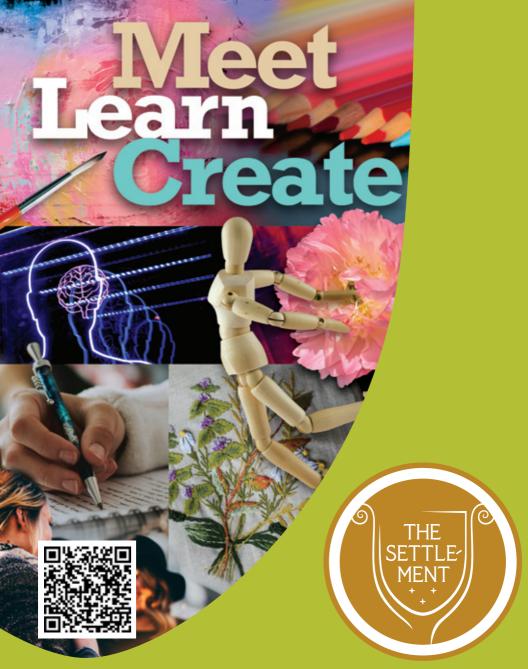
Classes for Adults September 2024 – July 2025



www.letchworthsettlement.org.uk



# **General Information**



#### **Accuracy of Information**

Whilst every effort has been made to ensure the accuracy of information in this brochure, there may be significant alterations and additions to the timetable and courses offered. The Letchworth Educational Settlement reserves the right to cancel, reschedule, or amend courses and other activities shown after publication..

#### Data

We keep your information in a database to enable us to process your enrolment and administer courses. For further information on Data Protection please see our Privacy Policy on our website.

#### **Car Parking**

There is **free parking** along the side and to the rear of the Settlement buildings. **We cannot guarantee parking for everyone at busy times**.

Additional parking is available at the Open Air Swimming Pool on Norton Way North (5 minutes walk) or the Bowling and Tennis Court car park on Icknield Way (3 minutes walk).

It is important that students and members respect the Tutor, Disabled and Staff parking spaces. Failure to do so may result in being no longer permitted to park on the premises.

#### Support

Please let the office know of any special assistance you may require, or whether you have any difficulties that might affect your experience at the Settlement.

#### **Settlement Team**

Manager: Nick Skinner

Assistant Managers: Julie Butcher Carly Simmons

#### Settlement Officers

Chair: Hilary Kemp

Secretary: Marian Adams

Treasurer: Alan Higbey



Photography by Julie Meakins and Yvonne Connelly, Letchworth Camera Club

# Foreword

#### Welcome to the Settlement Brochure 2024-5!

We have a spectacular range of activities lined up for the year ahead and all of us at the Settlement are hugely excited to get started!

As you look through this booklet, you will find fresh ideas, such as Italian tutor Ada Marini's lunch club, 'Amici' Parliamo Italiano! ('Friends, let's talk Italian'), Dr Sharon Priestley's new 'Writing Your Memoirs' course, and Derek Blyth's wonderful and substantial 'Exploring Opera' series which will feature as many as 15 operas over the year!

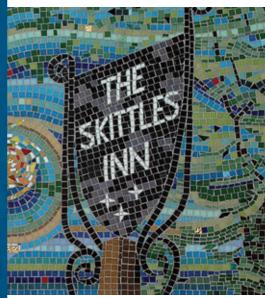
We are also unveiling a new Saturday morning programme of arts & crafts courses. These are of varying lengths, from single workshops to half-term blocks, all running from 10am to 12pm. To help us run this scheme, alongside established tutors, we are bringing in local and distinguished artist/tutors Callum Abbott, Vanessa Bryson, Shree Desai, and Nade Simmons, with more names and activities to be announced!

You will see that our studies in humanities, science and politics all proceed at pace!

Join us to explore culture and the arts, and develop your talents and passions! We promise we will do our best to make meeting, learning, and creating together as enjoyable as possible.

**Hilary Kemp** Chair

# Contents



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# **Enrolment & Fees**

#### **Class Size**

Note that a minimum of 5 students is generally necessary for a course to run.

#### **Concessions Policy**

Significantly discounted fees, for one course per term, are available for those who can provide evidence of financial hardship (for example, a benefits statement). Please ask for an application form.

Except for one-day courses and events, you need to be a member of the Settlement to participate.

Becoming a member is easy! Register online, ring 01462 682828, or pop in and see us at The Settlement, 229 Nevells Road, Letchworth Garden City, SG6 4UB.

See our latest programme at:

letchworthsettlement.org.uk

## CANCELLATION AND REFUNDS POLICY

## Cancellation of courses, workshops and other events

The Settlement reserves the right to cancel any course, workshop or other event if there is insufficient take up to make it viable to run them. If this happens a credit or full refund will be made to you.

#### **Right to cancel**

You have the right to cancel a booking for a course, workshop or other event within 14 days of the booking date (unless the start date of the course, workshop or other event is within this period) without giving any reason.

Cancellations within 7 days of a course or workshop starting, or during a course (either for the remainder of the course or for specific dates) will not be accepted and no fees refunded unless there are exceptional circumstances, when any refunds will be made at the Settlement Manager's discretion.

#### **Refund payments**

Full details of the Cancellation and Refunds policy are available on the Settlement's website or at the Settlement office.



## Why choose classes at Letchworth Settlement?

- We are a unique centre of learning and creativity which has been serving the people of Letchworth Garden City and much further afield for 100 years.
- Our talented tutors provide an outstanding quality of teaching in a huge range of subjects from arts and crafts to languages to the humanities.
- You will be assured of a warm and friendly welcome in our beautiful, listed building in Nevells Road and on-site parking is free.

# **Settlement Membership**

Learners on Settlement courses lasting more than two days are required to be Settlement members and be aged 18 or over. For one-off workshops and lectures, and short courses up to two days, nonmembers are welcome, including those under the age of 18 if accompanied by an adult, with each place paid.

The annual fee for 2024-2025 is **£20** (**£15 for age 60+)**.

Members have full voting rights at the Settlement's Annual General Meeting (AGM) including supporting the trustees who manage the Settlement in partnership with the Manager.

All Members receive the following benefits:

- Regular emailings and a Settlement brochure
- Discount available at many local shops and businesses



## Term Dates 2024/2025

#### **Autumn 2024**

Office opens: Mon 2 Sept First day of term: Mon 9 Sept Half-term closure: Mon 28 Oct - Sun 3 Nov Term resumes: Mon 4 Nov Last day of term: Fri 20 Dec Christmas closure: Sat 21 Dec - Sun 5 Jan

#### Spring 2025

Office opens: **Mon 6 Jan** First day of term: **Mon 13 Jan** Half-term closure: **Mon 17 Feb - Sun 23 Feb** Term resumes: **Mon 24 Feb** Last day of term: **Fri 4 Apr** Easter School: **Sat 5 Apr - Thu 10 Apr** Easter closure: **Fri 11 Apr - Mon 21 Apr** 

#### Summer 2025

First day of term: **Tue 22 Apr** Half-term closure: **Mon 26 May - Sun 1 Jun** Term resumes: **Mon 2 Jun** Last day of term: **Fri 18 Jul** Summer School: **Sat 19 Jul - Fri 25 Jul** Summer closure: **Sat 26 Jul - Sun 31 Aug** 

Autumn 2025

Office opens: **Mon 1 Sept** First day of term: **Mon 8 Sept** 



# **Courses Diary**

## MONDAY

#### Morning

Watercolours	8
Upholstery	8
Italian – Intermediate	19
Spanish – Beginners	22
Get Writing for All	26
The Psychology of Gender	27
Perceiving the World	28

## Late Morning to Early Afternoon

#### Afternoon

Upholstery	8
Abstract Painting	9
Simply Sewing	9
French – Improvers	18
Italian – Advanced	19
Italian – Beginners Plus 1	20
German – Beginners	24
German – Beginners Plus	24
German – Improvers	24
Writing Your Memoirs	26

#### Evening

Upholstery	8
French – Beginners	18
Email course	
Drawing for Beginners	10
Drawing for Improvers	10

## TUESDAY

Morning
Patchwork & Quilting
Chinese Brush Painting – Flower and Bird
Chinese Brush Painting – Techniques
Chinese Brush Painting – Landscape
Chinese Brush Painting – People, Birds and Animals

ExpressiveWatercolours – Intermediate	11
Italian – Improvers	20
Spanish – Upper Intermediate	23
Get Writing for All	26
Tai Chi & Qigong	28
Fossils – The Key to Life in the Past	28
Introduction to Geology	28
The Birth of British Landscape Painting 1750-1870	29
Late Morning to Early Afternoon	
Spanish – Intermediate	23
Afternoon	
Sewing – A Focus on Technique	9
Applied Arts	12

Applied Arts	12
Botanical Art	12
Italian – Beginners Plus 2	20
Spanish – Pre-Intermediate	23
Provincial Manners: <i>Madame Bovary</i> by Gustave Flaubert	29
<i>The Bookshop</i> by Penelope Fitzgerald	29

#### Evening

Life Drawing	12
Woven Tapestry	13
Get Writing for All	26

## WEDNESDAY

#### Morning

Expressive Watercolours	13
Contemporary Basketry – Improvers	14
Sketchbook	14
Life Drawing	14
French – Intermediate	18
Get Writing for All	26
The Wright Brothers and the Science of Flight	30
Neighbours and Enemies: War for the Holy Land	30
Five Physical Phenomena	30
Walking with History	31
Late Morning to Early	

## Afternoon

French – Advanced Conversation



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#### Afternoon

Simply Sewing	9
French – Advanced Conversation	18
Spanish – Advanced	23
Three Modern Female Poets Cope, Duffy, and Clarke	_ 31
The Poets of the Second World War	31
Yoga	32
Evening	
<b>Evening</b> Simply Sewing	9
<b>3</b>	9 10
Simply Sewing	•
Simply Sewing Patchwork & Quilting	10
Simply Sewing Patchwork & Quilting Life Drawing Women Artists Through	10 12

## THURSDAY

#### Morning

Portraiture	15
Contemporary Basketry – Beginners	16
French – Intermediate	19
Journey Through the Arabian Nights	32
A Journey Through the Most Beautiful Places in the Middle East	32
Late Morning to Early Afternoon	
French – Beginners Plus	19
Afternoon	
<b>Afternoon</b> Simply Sewing	9
	9 16
Simply Sewing	•
Simply Sewing Oil Painting	16
Simply Sewing Oil Painting Landscape in Acrylics Italian – 'Amici' Parliamo	16 16
Simply Sewing Oil Painting Landscape in Acrylics Italian – 'Amici' Parliamo Italiano!	16 16 20



Evening	
Italian – Beginners 2	21
Psychopathology	33
Gender and Relationships	34
Fascinated By Freud	34

## FRIDAY

#### Morning

Art of the Landscape	16
Friday Flowers	17
Woven Tapestry	17
Chinese – Intermediate	25
Exploring Opera	35
125 Years of British Cinema	35
Afternoon	
Chinese – Beginners Plus	25
Evening	
Chinese – Beginners	25

#### **Email course**

Expressive Watercolours –	17
Beginners	11

## SATURDAY

#### Morning

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## **Arts & Crafts**



#### MONDAYS • 9.30am - 12pm

#### Watercolours

**Tutor: Sally Taylor** 

	Weeks	Start	Price
AUTUMN TERM	6	9 Sep	£115
AUTUMN TERM	6	4 Nov	£115
SPRING TERM	5	<b>13</b> Jan	£96
SPRING TERM	5	24 Feb	£96
SUMMER TERM	5	28 Apr	£96
SUMMER TERM	5	16 Jun	£96

his class is for anyone wishing to explore watercolours, from beginner to the more experienced painter.

We will be looking at different theories, and practical applications, exploring this versatile medium. We will find our preferred technique and develop our personal style. From portraits to florals, landscapes to botanicals, we will delve into subjects working from supplied copyright free images and be guided through to a finished painting.

#### **MONDAYS •** 9.30am - 12pm / 1.30pm - 4.30pm / \*6.30pm - 9pm

#### **Upholstery**

**Tutor: Janet Capstick** 



Come along and learn upholstery skills in a friendly and informal setting. Whether you are a beginner or have more experience these classes provide the ideal environment to work at your own pace on your own project with the support and guidance of an experienced upholsterer.

Advice will be given about suitability of projects based on experience as well as the materials and tools required to complete them. There are no storage facilities, so projects must be easily transportable to and from each class. For more information, contact Janet Capstick on 07957 390294 or email janet@highcroftinteriors.co.uk

\*The shorter 6.30pm class is £225 per term

'Very enjoyable workshop, with good materials and instructions. I enjoyed making something I could use.'

#### MONDAYS • 12.30pm - 3pm

#### **Abstract Painting**

**Tutor: Chantelle Stephenson** 

	Weeks	Start	Price
AUTUMN TERM	6	16 Sep	£115
AUTUMN TERM	6	4 Nov	£115
SPRING TERM	5	<b>13</b> Jan	£96
SPRING TERM	5	24 Feb	£96
SUMMER TERM	5	28 Apr	£96
SUMMER TERM	5	16 Jun	£96

Each lesson begins with an approachable practical experiment that is later developed using various materials such as acrylic paints, watercolours, pen and ink and collage. All will be demonstrated to understand how the materials can be used in each session and constant guidance will be given throughout the course. Contemporary artists are introduced and discussed each week to aid as reference material. This course is ideal for beginners and amateur artists who want to experiment with materials and ideas further.



MONDAYS • 4.15pm - 6.15pm WEDNESDAYS • 4.15pm - 6.15pm 7.15pm - 9.15pm THURSDAYS • 4.15pm - 6.15pm

#### **Simply Sewing**

**Tutor: Jane Neesam** 

MON	Weeks	Start	Price
AUTUMN TERM	11	23 Sep	£165
SPRING TERM	10	<b>13</b> Jan	£150
SUMMER TERM	10	28 Apr	£150
WEDS	Weeks	Start	Price
AUTUMN TERM	11	25 Sep	£165
SPRING TERM	10	15 Jan	£150
SUMMER TERM	10	23 Apr	£150
THUR	Weeks	Start	Price
AUTUMN TERM	11	26 Sep	£165
SPRING TERM	10	16 Jan	£150
SUMMER TERM	10	24 Apr	£150

Construct an item of clothing with a commercial pattern and gain confidence to enjoy sewing in a group and at home on your own. Lots of support will be provided by the tutor, for you to develop your sewing skills to achieve a professional finish with zips, facings, hems, gathers, darts, pressing and more. Come with a project ready to sew or seek help before getting started on one.

Whether you are making your first skirt or progressing to something more advanced, all levels of experience are welcome.

#### TUESDAYS • 3.30pm - 6pm

Sewing – A Focus on Technique Tutor: Jane Neesam

WeeksStartPriceAUTUMIN612 Nov£112.50

We will develop our construction skills and sewing processes through making small and jolly projects in a workshop style. Your tutor will be including skills such as topstitching, trimming and layering seams, making binding, perfect zips, pressing and finishing to complete gorgeous things such as gift bags, make up purses, bunting and bags.

# **Arts & Crafts**

#### **TUESDAYS · EMAIL COURSE**

#### **Drawing for Beginners**

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	11	17 Sep	£155
SPRING TERM	11	14 Jan	£155
SUMMER TERM	11	22 Apr	£155

This beginners course will take you through the basics of learning how to draw. The aim is to give you the basic tools with which to practice and progress your drawing. Your tutor will send you information and a video tutorial on the Tuesday and completed artwork should be photographed and returned prior to the next week's lesson for feedback given in video format.

#### **TUESDAYS · EMAIL COURSE**

#### **Drawing for Improvers**

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	11	17 Sep	£155
SPRING TERM	11	14 Jan	£155
SUMMER TERM	11	22 Apr	£155

This improvers course will give you the opportunity to further practise those skills learnt through the beginners' course. Your Tutor will send you information and a video tutorial on the Tuesday and completed artwork should be photographed and returned prior to the next week's lesson for feedback given in video format.



#### **TUESDAYS** • 9.45am - 12.15pm **WEDNESDAYS** • 7pm - 9.30pm

#### **Patchwork & Quilting**

**Tutor: Sheena Roberts** 

TUE	Weeks	Start	Price
AUTUMN TERM	10	17 Sep	£187.50
SPRING TERM	10	14 Jan	£187.50
SUMMER TERM	10	6 May	£187.50
WEDS	Wooks	Start	Drice
WEDS	Weeks		Price
WEDS AUTUMN TERM	Weeks	Start 18 Sep	Price £187.50
AUTUMN	Weeks 10 10		
AUTUMN TERM SPRING	10 10	18 Sep	£187.50

A relaxed, informal class to learn the skills of machine patchwork and quilting and add a little design pizazz along the way! A range of techniques will be covered including rotary cutting, getting the best from your sewing machine, colour choices, machine piecing and quilting, and basic construction methods. There will be a fresh project each term which can be used to make a quilt, wall-hanging, or smaller project - or you can bring your own project. All levels of experience are welcome.

For this course you will need to bring your sewing machine (don't forget its power cable and instruction manual!) and sewing kit plus rotary cutter, mat, rulers etc, along with the specific fabric requirements.

To be sure of receiving your materials list in a timely manner, once you have booked on to the course, please email the tutor at **sheena@greenmanquilts.co.uk** and she will email a copy to you.

#### **TUESDAYS** • 10am - 12.30pm

#### Chinese Brush Painting – Flower and Bird

**Tutor: Marion Dearlove** 

	Weeks	Start	Price
AUTUMN TERM	5	8 Oct	£94

Suitable for beginners and improvers. We will be looking at the Chinese approach to painting flowers and birds which aims to capture the spirit of the subject rather than an exact likeness.

#### TUESDAYS • 10am - 12.30pm

#### **Chinese Brush Painting – Techniques**

**Tutor:** Marion Dearlove

Weeks Start Price SPRING TERM 5 14 Jan £94

Suitable for beginners and improvers. We will be looking at techniques such as multi-brush loading, dry brush, colour layering and texturing using a variety of subjects.

#### TUESDAYS • 10am - 12.30pm

#### **Chinese Brush Painting –** Landscape

Tutor: Marion Dearlove

Weeks Start Price SPRING 5 25 Feb £94

Suitable for beginners and improvers. The Chinese have developed a very different approach to landscape painting to that adopted by the West. In this module we will look at Chinese Landscape and the way colour is used to represent the different seasons.

#### TUESDAYS • 10am - 12.30pm

#### **Chinese Brush Painting – People, Birds and Animals**

Tutor: Marion Dearlove



Suitable for beginners and improvers. We will be looking at the techniques for painting Chinese freestyle people, birds and animals.

## 'A great course! I really learned a lot and loved the style of teaching. More please!'



#### TUESDAYS • 10.30am - 12.30pm **ONLINE COURSE**

#### Expressive Watercolours -Intermediate

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	12	17 Sep	£170
SPRING TERM	10	14 Jan	<b>£140</b>
SUMMER TERM	11	22 Apr	£155

Watercolour is an exciting and versatile medium. During this course we aim to explore this versatility playing with colour and a host of different techniques such as laying washes, wet-in-wet, sponging. We will also look at how to put a successful picture together through a range of different subjects from flowers to landscapes with the aim of producing pictures we can enjoy creating and be proud of!

# **Arts & Crafts**

#### TUESDAYS • 12.30pm - 3pm

#### **Applied Arts**

**Tutor: Chantelle Stephenson** 

	Weeks	Start	Price
AUTUMN TERM	6	17 Sep	£115
AUTUMN TERM	6	5 Nov	£115
SPRING TERM	5	14 Jan	£96
SPRING TERM	5	25 Feb	£96
SUMMER TERM	5	22 Apr	£96
SUMMER TERM	5	3 Jun	£96

This course focuses on experimentation with a wide range of materials and mixed media. Your tutor will provide inspiring ideas and direction on technique. Each class begins with demonstrations, and you are then encouraged to develop ideas and allow your work to take on its own unique style. This course leads you to working on many different surfaces and allows you to explore what's possible when you combine different and unconventional materials to produce incredible outcomes.

#### TUESDAYS • 1pm - 4pm

#### **Botanical Art**

**Tutor: Jill Winch** 

	Weeks	Start	Price
AUTUMN TERM	5	17 Sep	£112.50
AUTUMN TERM	5	5 Nov	<b>£112</b> .50
SPRING TERM	5	14 Jan	£112.50
SPRING TERM	5	25 Feb	£112.50
SUMMER TERM	5	22 Apr	£112.50
SUMMER TERM	5	3 Jun	£112.50

In 5-week blocks, open to enrolments throughout the year, we shall explore the botanical world. Using plants, fruits, feathers, finds, and all things botanical, Jill will give demonstrations and guidance on the techniques used to achieve success with a variety of mediums from pencils, coloured pencils, watercolours, and pen and ink.

#### TUESDAYS • 7pm - 9pm WEDNESDAYS • 7pm - 9pm

#### Life Drawing

**Tutor: Collette Hoefkens** 

TUE	Weeks	Start	Price
AUTUMN TERM	8	17 Sep	£145
SPRING TERM	8	<b>21</b> Jan	£145
SUMMER TERM	8	22 Apr	£145
WEDS	Weeks	Start	Price
WEDS AUTUMN TERM	Weeks 8	Start 18 Sep	Price £145
AUTUMN	Weeks 8 8		

This is an excellent opportunity to work in a friendly and diverse group. Working directly with a different model each week, you will be able to develop and explore your own unique style. From beginners to professional artists and illustrators, these sessions are structured to enable you to practice and experiment, allowing you to broaden your creative potential. Support and guidance are available in using a range of media including charcoal, pencil, and oils. Beginners and experienced artists are welcome. Fees paid direct to tutor, in advance of term. Please contact Collette for more details on **07942 893457** or **collettehoefkens@hotmail.com** 



## 'Excellent Course, very clear teacher, plain instructions and I made a lovely product to take home!'

#### TUESDAYS • 7pm - 9pm

#### **Woven Tapestry**

**Tutor: Lucy Sugden** 

	Weeks	Start	Price
AUTUMN TERM	6	17 Sep	£99
AUTUMN TERM	6	5 Nov	£99
SPRING TERM	5	14 Jan	£84
SPRING TERM	5	<b>25</b> Feb	£84
SUMMER TERM	5	22 Apr	£84
SUMMER TERM	6	3 Jun	£99

Learn woven tapestry skills at your own pace. A course perfect for learning the basics in tapestry weaving and for further developing skills and woven tapestry knowledge. Choose from a selection of projects aimed at various skill levels from beginner to improver. Lucy will work with you to help you develop your weaving and design skills while giving in-depth insight into the world of woven tapestry.

#### WEDNESDAYS • 10am - 12.30pm

#### **Expressive Watercolours**

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	12	18 Sep	£225
SPRING TERM	10	15 Jan	£187.50
SUMMER TERM	11	23 Apr	£206

Watercolour is an exciting and versatile medium. During this course we aim to explore this versatility playing with colour and a host of different techniques such as laying washes, wet-in-wet, and sponging. We will also look at how to put a successful picture together through a range of different subjects from flowers to landscapes with the aim of producing pictures we can enjoy creating and be proud of! An intermediate level course.



# **Arts & Crafts**

#### WEDNESDAYS • 10am - 1pm

### Contemporary Basketry – Improvers

Tutor: Hazel Godfrey			
	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£152
AUTUMN TERM	6	6 Nov	£152
SPRING TERM	5	15 Jan	<b>£129</b> .50
SPRING TERM	5	26 Feb	<b>£129</b> .50
SUMMER TERM	5	23 Apr	£129.50
SUMMER TERM	6	4 Jun	£152

This course, suitable for improvers, builds on techniques learnt last year. We will use a variety of natural materials to further explore form and surface whilst learning some Japanese basketry techniques and considering the sculptural use of multiples.

#### WEDNESDAYS • 1pm - 3pm

#### Sketchbook

**Tutor: Chantelle Stephenson** 

	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£100
AUTUMN TERM	6	6 Nov	£100
SPRING TERM	5	15 Jan	£85
SPRING TERM	5	26 Feb	£85
SUMMER TERM	5	23 Apr	£85
SUMMER TERM	5	4 Jun	£85

The Sketchbook course is an ideal course for anyone wishing to explore an idea or theme in greater detail. The course will allow you to develop drawings, prints and painting studies in an array of different mediums and techniques all quided by the tutor throughout. You will be given a hardback concertina sketchbook to develop and work through to create the visual narrative. The course is also ideal for those wishing to strengthen and develop further ideas for determining future projects for example paintings or writing. The sketchbook can be displayed and treasured once completed. Please bring a pencil, a fine-line pen, and a basic watercolour set and brushes.

#### WEDNESDAYS • 1.30pm - 3.30pm

#### Life Drawing

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£114
AUTUMN TERM	6	6 Nov	£114
SPRING TERM	5	15 Jan	£95
SPRING TERM	5	26 Feb	£95
SUMMER TERM	5	23 Apr	£95
SUMMER TERM	6	4 Jun	£114

Drawing the human body is a wonderful way for anyone, from beginner to the more experienced, to improve their drawing skills. Using short and long poses, and a variety of media and materials we will explore the visual potential of the human form to create exciting images.





#### WEDNESDAYS • 7pm - 9pm

#### Women Artists Through Their Words

**Tutor: Anna McNay** 

	Weeks	Start	Price
AUTUMN TERM	5	18 Sep	£75

Continuing with five more fabulous and fascinating better- and lesser-well known women artists, from across the ages and working in different mediums, we will look at their work afresh, listening to them talk about it – and their lives more generally – in their own words. (NB: this series is completely independent of the preceding series, so new faces are welcome in class!)

We are amid a lively period of 'discovery' (more accurately, 'recovery') of the women artists hitherto missing from our art-historical canon. Yet, even as these artists and their works are celebrated, they continue to be critiqued from the clear standpoint of their being token females in a male-dominated arena. Many of these artists do exploit their sex and gender through their work, but is it right to always view and interpret their art through this lens? We will take as our source material these artists' letters, journals, poetry, interviews and memoirs – alongside their visual works – to build up a picture of their identity and artistic goals.

Artists to be studied are; Monica Sjöö, Angelica Kauffman, Zanele Muholi, Dora Carrington and Louise Bourgeois.

You may participate in this course online.

#### WEDNESDAYS • 7pm - 9pm

#### The Body in Art

Tutor: Anna McNay

	Weeks	Start	Price
AUTUMN TERM	5	6 Nov	£75

This five-week lecture course will look at how the body – be it that of the artist or that of an independent muse – has been represented in different mediums and at different times through the history of art. We will study:

- The Male Nude vs The Male Gaze
- The Wandering Womb: hysteria and madness in turn-of-the-century art
- Abjection and Adoration
- · Performing the Body
- Sex and the Erotic

You may participate in this course online.

#### THURSDAYS • 10am - 12.30pm

#### Portraiture

**Tutor: Komathy Cumarasamy** 

	Weeks	Start	Price
AUTUMN TERM	6	19 Sep	<b>£122</b> .50
AUTUMN TERM	5	14 Nov	£104
SPRING TERM	4	<b>23</b> Jan	£85
SPRING TERM	5	27 Feb	£104
SUMMER TERM	5	24 Apr	£104
SUMMER TERM	6	5 Jun	£122.50

Portrait painting is becoming increasingly fashionable in the art world. There are many painting styles that can render a stunning portrait.

New Settlement tutor Komathy is introducing this portraiture course to teach how to sketch and paint portraits.

Komathy will provide guidance as you start your own painting. She will teach quick painting methods, how to identify proportions and features to construct a convincing likeness. You will also look at rendering skin tones and using light and shade to give the painting greater depth.

# **Arts & Crafts**

#### THURSDAYS • 10am - 1pm

## Contemporary Basketry – Beginners

Tutor. Hazer Gourrey			
	Weeks	Start	Price
AUTUMN TERM	6	<b>19</b> Sep	£152
AUTUMN TERM	6	7 Nov	£152
SPRING TERM	5	16 Jan	£129.50
SPRING TERM	5	27 Feb	<b>£129</b> .50
SUMMER TERM	5	24 Apr	£129.50
SUMMER TERM	6	5 Jun	£152

This course, suitable for beginners, will introduce working with willow and other natural materials. We will make some simple forms on which to explore a range of basic basketry techniques and material processes.

#### THURSDAYS • 12.30pm - 3pm

#### **Oil Painting**

**Tutor: Chantelle Stephenson** 

	Weeks	Start	Price
AUTUMN TERM	6	<b>19</b> Sep	£115
AUTUMN TERM	6	7 Nov	£115
SPRING TERM	5	16 Jan	£96
SPRING TERM	5	27 Feb	£96
SUMMER TERM	5	24 Apr	£96
SUMMER TERM	5	5 Jun	£96

The Thursday afternoon oil painting group is a lively, approachable and unique class. Students are encouraged to build and respond to their own natural strengths and focus on building their own unique style within the painting process. Each student shall shape a diverse narrative from their own sources of inspiration, from their own sketches, photography and still life. Current and past established painters will also be discussed in class for inspiration.

#### THURSDAYS • 1.30pm - 4pm

#### Landscape in Acrylics

Tutor: Mike Rollins

	Weeks	Start	Price
AUTUMN TERM	6	<b>19</b> Sep	£112.50
SPRING TERM	10	16 Jan	£187.50
SUMMER TERM	10	24 Apr	£187.50

Acrylic paint is one of the most exciting and versatile mediums for creating art. In this course, suitable for improvers, students will explore a variety of techniques and methods of application through tutor demonstration and practice. Throughout the course, students will be encouraged to experiment and develop their own personal style of painting culminating in a final piece of artwork that draws on what they have learned.

#### FRIDAYS • 9.30am - 12pm

#### **Art of the Landscape**

**Tutor: Mike Rollins** 

	Weeks	Start	Price
AUTUMN TERM	10	20 Sep	£187.50
SPRING TERM	10	17 Jan	£187.50
SUMMER TERM	10	25 Apr	£187.50

Artists have been painting the landscape since ancient times to try and understand and celebrate the world around them. In this class for beginners and improvers, students will learn, through demonstration and practice, how to use composition, colour and texture to tackle a variety of landscape and urban scenes.

Whilst inspiration will be gained by informal discussion of artists and their environment, students will be encouraged to develop their own style using photographic reference and a variety of different mediums, including watercolour, acrylic and pastels.

## 'It was brilliant! Lots of different things to do, constructive feedback in a supportive environment.''

#### FRIDAYS • 10am - 12pm

#### **Friday Flowers**

**Tutor: Helen Allen** 

	Weeks	Start	Price
AUTUMN TERM	8	27 Sep	£132
SPRING TERM	8	17 Jan	£132
SUMMER TERM	5	25 Apr	<b>£82</b> .50

Create wonderful, seasonal floral designs and learn tips to get the best from your cut stems. With a range of floral designs from vintage to contemporary, you will try something different each week to enjoy fresh for the weekend.

The course is at beginner to intermediate level but is not entirely suitable for absolute beginners, although with some general flower knowledge you will be fine.

A starter pack of containers and equipment is available. You will provide your own plant material each week; the tutor can also provide some.



#### FRIDAYS • 10am - 12pm

#### Woven Tapestry

**Tutor: Lucy Sugden** 

	Weeks	Start	Price
AUTUMN TERM	6	20 Sep	£99
AUTUMN TERM	6	8 Nov	£99
SPRING TERM	5	17 Jan	£84
SPRING TERM	5	28 Feb	£84
SUMMER TERM	5	25 Apr	£84
SUMMER TERM	6	6 Jun	£99

Learn woven tapestry skills at your own pace. A course perfect for learning the basics in tapestry weaving and for further developing skills and woven tapestry knowledge. Choose from a selection of projects aimed at various skill levels from beginner to improver. Lucy will work with you to help you develop your weaving and design skills while giving in-depth insight into the world of woven tapestry.

#### FRIDAYS • EMAIL COURSE

#### Expressive Watercolours – Beginners

**Tutor: Suzy Drake** 

	Weeks	Start	Price
AUTUMN TERM	12	20 Sep	£160
SPRING TERM	10	17 Jan	£130
SUMMER TERM	11	25 Apr	£145

Learn the basics to practice and progress your painting. From the materials you need, how to set up your workspace and use your paints, to how to mix colours and create washes. This email-only course involves a video explanation of exercises, techniques, and handouts. Exercises are to be completed during the week, allowing plenty of time to practice. Completed artwork is to be photographed and emailed to the tutor for the following Friday so that individual video feedback and help can be given.

## Languages



#### MONDAYS · 2pm - 3.30pm

#### FRENCH – Improvers

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This class is for students who wish to build up their confidence and extend their language skills in conversation. We will also work on grammar and vocabulary using texts, articles, videos, and quizzes providing an opportunity to learn about French culture and traditions.

#### **MONDAYS** • 6pm - 7.30pm

#### **FRENCH–Beginners**

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This class is for complete beginners with no or little knowledge of French or for those who would like to go back to the basics. It features audio visual interactive activities which make learning the language a fun and enjoyable experience.

#### WEDNESDAYS • 10am - 11.30am

#### **FRENCH** – Intermediate

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	11 Sep	£135
SPRING TERM	10	<b>15</b> Jan	<b>£112</b> .50
SUMMER TERM	11	<b>23</b> Apr	<b>£123</b> .75

A very friendly class for those who wish to focus on improving their conversation skills. We work on vocabulary and grammar and use texts, articles, videos, and quizzes which give us an opportunity to cover a wide range of topics in current affairs, French culture, and traditions.

#### WEDNESDAYS • 11.45am - 1.15pm 1.30pm - 3pm

#### FRENCH – Advanced Conversation

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	11 Sep	£135
SPRING TERM	10	15 Jan	<b>£112</b> .50
SUMMER TERM	11	23 Apr	<b>£123</b> .75

Come and join us in this informal, friendly, and lively group of students to converse with ease about a wide range of topics, whilst sampling and sharing French language and culture. New to languages at the Settlement? Please call or visit the office to arrange for a tutor to contact you before enrolling.



#### THURSDAYS • 9.30am - 11.30am

#### **FRENCH – Intermediate**

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	12 Sep	<b>£180</b>
SPRING TERM	10	16 Jan	<b>£150</b>
SUMMER TERM	11	24 Apr	£165

This is a friendly, stimulating class working on conversational skills by sharing interests and ideas on all sorts of topics. Working through texts, videos, and various activities to reinforce grammar, develop vocabulary, and discover, week-by-week, more about French culture.

#### THURSDAYS • 11.45am - 1.15pm

#### **FRENCH – Beginners Plus**

**Tutor: Marine Boulter** 

	Weeks	Start	Price
AUTUMN TERM	12	12 Sep	£135
SPRING TERM	10	16 Jan	<b>£112</b> .50
SUMMER TERM	11	24 Apr	<b>£123</b> .75

This class is for students who have a basic knowledge of French. The aim of the course is to extend vocabulary as well as grammar to develop further the experience of the language. Alongside the discovery of French culture and traditions.

#### **MONDAYS** • 9.30am - 11.30am

#### ITALIAN – Intermediate

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£180
SPRING TERM	10	<b>13</b> Jan	£150
SUMMER TERM	10	<b>28</b> Apr	<b>£150</b>

A friendly class for students who already have undertaken a few years of learning and have a good grasp of the language. There is plenty of opportunity to enhance spoken Italian, listen to authentic recordings and work on elements of grammar. A textbook and various other material will be used to facilitate and build language confidence. A variety of topics will be covered including Italian history, culture and society with the aim of making learning engaging and fun.

#### **MONDAYS** • 12.30pm - 2pm

## ITALIAN – Advanced

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

A lively class for students who want to practice the language and improve their fluency. This is achieved by making use of a variety of resources including magazines, newspapers, and a textbook. Student chosen themes are also encouraged to facilitate general conversational skills. Topics covered in class will be about Italian current affairs, traditions, history and culture together with some elements of grammar.

# Languages

#### MONDAYS • 2.30pm - 4pm

## ITALIAN – Beginners Plus 1

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

A welcoming class for students with a basic knowledge of Italian who are looking at progressing to a higher level and becoming more confident speakers. The aim is to improve vocabulary, and skills such as listening, reading and grammar, to gain greater speaking abilities alongside cultural understanding.

#### **TUESDAYS** • 12pm - 1.30pm

#### **ITALIAN – Beginners Plus 2**

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	10 Sep	£135
SPRING TERM	10	14 Jan	<b>£112</b> .50
SUMMER TERM	11	<b>22</b> Apr	<b>£123</b> .75

A welcoming class for students with a basic knowledge of Italian who are looking at progressing to a higher level and becoming more confident speakers. The aim is to improve vocabulary, and skills such as listening, reading and grammar, to gain greater speaking abilities alongside cultural understanding.

#### TUESDAYS • 9.30am - 11.30am

## ITALIAN – Improvers

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	10 Sep	<b>£180</b>
SPRING TERM	10	14 Jan	£150
SUMMER TERM	11	22 Apr	£165

A friendly and engaging class for students who already have a good general knowledge of the language and wish to improve and progress to a higher level. We will develop greater language skills, build confidence in spoken Italian, and nurture listening comprehension, conversation, vocabulary and grammar. We will be working through a text book supplemented with a variety of extra activities, recordings, videos, games and will explore engaging and informative topics.

#### **THURSDAYS** • 1.30pm - 2.30pm

#### ITALIAN – 'Amici' Parliamo Italiano!

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	12 Sep	£90

Want to practice speaking Italian in a friendly relaxed atmosphere? Come and join our conversation club. Enjoy coffee and biscuits, your lunch or snack while chatting about your favourite topic. Engage in lively conversations, boost your confidence in speaking, improve your Italian with fellow passionate learners, and make new friends!

Current affairs, movies, books, history, traditions, art, music, cooking, games or quizzes...ci vediamo presto!

## 'Fantastic! Fun, informative and very friendly!'

#### THURSDAYS • 3pm - 4.30pm

#### **ITALIAN – Beginners**

Tutor: Ada Marini

	Weeks	Start	Price
AUTUMN TERM	12	12 Sep	£135
SPRING TERM	10	16 Jan	<b>£112</b> .50
SUMMER TERM	11	24 Apr	<b>£123</b> .75

Are you a beginner or have a little Italian knowledge? Come and join this friendly class where you will gain a good basic understanding of the Italian language in everyday situations. Interactive and engaging activities that develop listening, speaking, writing and reading skills are integral to the course. Basic grammar and additional material will reinforce our weekly lessons.

#### THURSDAYS • 6.30pm - 8pm

#### **ITALIAN – Beginners 2**

**Tutor: Ada Marini** 

	Weeks	Start	Price
AUTUMN TERM	12	12 Sep	£135
SPRING TERM	10	16 Jan	<b>£112</b> .50
SUMMER TERM	11	<b>24</b> Apr	<b>£123</b> .75

A welcoming class for students with a basic knowledge of Italian who are looking at progressing to a higher level and becoming more confident speakers. The aim is to improve vocabulary, and skills such as listening, reading and grammar, to gain greater speaking abilities alongside cultural understanding.



## Languages



#### MONDAYS • 9.45am - 11.15am

#### **SPANISH – Beginners**

Tutor: Maria Perez Luis

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This class is for complete beginners who have no or very little knowledge of Spanish. We will be covering common expressions used in everyday situations as well as the basics of Spanish grammar. We will use a textbook supplemented with handouts, recordings, videos, games, and other activities. Speaking and listening skills will be emphasised in a relaxed and friendly atmosphere.

#### MONDAYS • 11.30am - lpm

## **SPANISH – Post Beginners**

Tutor: Maria Perez Luis

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This is a friendly class for students who already have a knowledge of basic Spanish vocabulary and the present tense. We will covering further vocabulary topics as well as grammatical points, including the future and past tenses. Using the textbook and additional materials, students will also have the opportunity to explore Spanish and Latin American culture and traditions.

#### TUESDAYS • 9.45am - 11.15am

#### **SPANISH – Upper Intermediate**

**Tutor: Maria Perez Luis** 

	Weeks	Start	Price
AUTUMN TERM	12	10 Sep	£135
SPRING TERM	10	14 Jan	<b>£112</b> .50
SUMMER TERM	11	22 Apr	<b>£123</b> .75

This is a class for those who have studied Spanish for several years. We will revise and consolidate all the indicative tenses and will begin learning the imperative and the subjunctive. Using a textbook and various additional material, including audio and video, we will practise all four skills and also explore the culture and traditions of Spain and Latin America in a friendly atmosphere.

#### TUESDAYS • 2pm - 3.30pm

#### **SPANISH – Pre-Intermediate**

Tutor: Maria Perez Luis

	Weeks	Start	Price
AUTUMN TERM	12	10 Sep	£135
SPRING TERM	10	14 Jan	<b>£112</b> .50
SUMMER TERM	11	22 Apr	<b>£123</b> .75

This class is for students who already have a knowledge of Spanish, are familiar with the present and future tenses and have started to learn the different past tenses. Using a textbook and supplementary materials, we will study additional grammatical points as well as further vocabulary topics. Students will also have the opportunity to explore Spanish and Latin American culture through presentations and discussions in a friendly atmosphere.

#### TUESDAYS • 11.30am - 1pm

#### SPANISH – Intermediate

**Tutor: Maria Perez Luis** 

	Weeks	Start	Price
AUTUMN TERM	12	10 Sep	£135
SPRING TERM	10	14 Jan	<b>£112</b> .50
SUMMER TERM	11	22 Apr	<b>£123</b> .75

This is a friendly class for those who have already studied the present, past and future tenses and can use them in conversation. We will use a textbook and a variety of additional materials, including audio and video, to practise all four skills and further develop students' knowledge of vocabulary and grammar, including a thorough revision of the preterite, the imperfect and the perfect tenses. We will also explore the culture of different Spanish-speaking countries.

#### WEDNESDAYS • 2pm - 3.30pm

#### **SPANISH – Advanced**

Tutor: Maria Perez Luis

	Weeks	Start	Price
AUTUMN TERM	12	11 Sep	£135
SPRING TERM	10	15 Jan	<b>£112</b> .50
SUMMER TERM	11	<b>23</b> Apr	<b>£123</b> .75

This friendly class is for students who have a significant knowledge of Spanish vocabulary and feel confident using the present, past and future tenses in a variety of contexts, having studied the language for many years. All four skills (speaking, listening, reading and writing) will be incorporated into our lessons. Students will learn more advanced sentence structures and practise and consolidate the imperative and the subjunctive. We will also explore the culture of different Spanish-speaking countries.

# Languages

#### MONDAYS • 12.15pm - 1.45pm

#### **GERMAN** – Beginners

**Tutor: Abigail Huffer** 

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This course is for those who are learning German from scratch, or who want to go back to basics. Using a course book and other materials, you will acquire the skills to be able to communicate in German in everyday life, working on reading, writing, listening, and speaking skills, as well as learning about the grammar of the language. As well as language input, the tutor will also include cultural information about everyday life and celebrations in Germany, Austria, and Switzerland.

## MONDAYS · 2pm - 3.30pm

## **GERMAN – Beginners Plus**

**Tutor: Abigail Huffer** 

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	28 Apr	<b>£112</b> .50

This course is for those who already have a knowledge of basic German vocabulary and grammar. Using a course book and other materials, you will acquire the skills to be able to communicate in German in everyday life, working on reading, writing, listening, and speaking skills, as well as learning about the grammar of the language. As well as language input, the tutor will also include cultural information about everyday life and celebrations in Germany, Austria, and Switzerland.



#### **MONDAYS** • 3.45 - 5.15pm

#### **GERMAN** – Improvers Tutor: Abigail Huffer

	Weeks	Start	Price
AUTUMN TERM	12	9 Sep	£135
SPRING TERM	10	<b>13</b> Jan	<b>£112</b> .50
SUMMER TERM	10	<b>28</b> Apr	<b>£112</b> .50

This is a class for those who have a knowledge of German and are familiar with the present, past and future tenses and talking about themselves and their daily life. Using a course book and additional materials, we will continue to work on all four skills and start to look at more advanced sentence structures and grammar to be able to communicate effectively in Germany, Austria. or Switzerland.

## 'Excellent, great tuition and great fun!'

#### FRIDAYS • 10.30am - 12.30pm

#### **CHINESE** – Intermediate

Tutor: Helena Hon

Weeks		Start	Price	
AUTUMN TERM	7	13 Sep	<b>£154</b>	
AUTUMN TERM	5	8 Nov	<b>£110</b>	
SPRING TERM	5	<b>17</b> Jan	<b>£110</b>	
SPRING TERM	5	<b>28</b> Feb	<b>£110</b>	
SUMMER TERM	5	25 Apr	£110	

This course is for those who have a good basic knowledge of spoken Mandarin and Chinese characters. We will be following a textbook and lots of videos for conversation and vocabulary building. We will also be having fun practising more Chinese characters (excellent for mindfulness), reading simple Chinese books and news headlines, and following the current affairs and cultures of the Chinese-speaking world.

#### FRIDAYS • 6pm - 8pm

#### **CHINESE – Beginners**

**Tutor: Helena Hon** 

	Weeks	Start	Price
AUTUMN TERM	Z	<b>13</b> Sep	£105
AUTUMN TERM	5	8 Nov	£75
SPRING TERM	5	17 Jan	£75
SPRING TERM	5	<b>28</b> Feb	£75
SUMMER TERM	5	<b>25</b> Apr	£75

Contrary to popular belief, learning Chinese is easier than you think – with none of the tenses, plurals, cases or genders that can make learning European languages so difficult. You will be amazed to find out how logical and straightforward Chinese can be. What's more, Mandarin Chinese is one of the most widely spoken languages in the world. Challenge yourself to a brain workout. You will gain a basic understanding of everyday expressions and basic Chinese characters. By the end of the course, you should be able to order dishes in Mandarin in your local Chinese restaurant.

#### FRIDAYS • 1:45pm - 3:45pm CHINESE – Beginners Plus

**Tutor: Helena Hon** 

	Weeks	Start	Price
AUTUMN TERM	7	13 Sep	£105
AUTUMN TERM	5	8 Nov	£75
SPRING TERM	5	<b>17</b> Jan	£75
SPRING TERM	5	<b>28</b> Feb	£75
SUMMER TERM	5	<b>25</b> Apr	£75

This course is for those who have a basic understanding of Mandarin Chinese, including Pinyin. We'll be extending your vocabulary, learning from everyday conversations, having fun practising Chinese characters (good for mindfulness), reading simple Chinese books, and finding out about Chinese culture and customs. By the end of the course, you should be able to get around when visiting Mandarin-speaking countries.



# **Creative Writing**

MONDAYS • 10am - 12pm TUESDAYS • 10am - 12pm & 7.30pm - 9.30pm WEDNESDAYS • 10am - 12pm

#### **Get Writing for All**

Tutors: Elizabeth Barber and, on Tuesday evenings, Adrian Poynton

MON	Weeks	Start	Price
AUTUMN TERM	6	16 Sep	£90
AUTUMN TERM	6	4 Nov	£90
SPRING TERM	5	<b>13</b> Jan	£75
SPRING TERM	5	24 Feb	£75
SUMMER TERM	5	28 Apr	£75
SUMMER TERM	5	16 Jun	£75
TUE	Weeks	Start	Price
AUTUMN TERM	6	17 Sep	£90
AUTUMN TERM	6	5 Nov	£90
SPRING TERM	5	<b>14</b> Jan	£75
SPRING TERM	5	25 Feb	£75
SUMMER TERM	5	22 Apr	£75
SUMMER TERM	5	3 Jun	£75
WEDS	Weeks	Start	Price
AUTUMN	6	18 Sep	£90
AUTUMN TERM	6	6 Nov	£90
SPRING TERM	5	15 Jan	£75
SPRING TERM	5	26 Feb	£75
SUMMER TERM	5	23 Apr	£75
SUMMER TERM	5	4 Jun	£75

These classes are ideal for anyone who enjoys writing or would like to start. No experience is necessary. The emphasis is on having fun and through a combination of reference to published texts, writing and listening, confidence is built in writing fiction and non-fiction. Short, optional homework exercises are set weekly with supportive feedback from the group for those who find this helpful. Students can enrol at any half term, with most students continuing throughout the year.



#### MONDAYS • 1pm - 3pm

#### Writing Your Memoirs

**Tutor: Sharon Priestley** 

	Weeks	Start	Price
AUTUMN TERM	6	16 Sep	£90
AUTUMN TERM	6	4 Nov	£90
SPRING TERM	5	<b>13</b> Jan	£75
SPRING TERM	5	24 Feb	£75
SUMMER TERM	5	28 Apr	£75
SUMMER TERM	5	16 Jun	£75

Have you thought about writing your life story but are concerned that you will not know how? If so, this course is for you. In a supportive atmosphere, you will be offered suggestions designed to give you confidence in writing even if you have never done anything like this before. You may find that this writing project is more worthwhile (and fun) than you imagined. Students will have the opportunity to read some of their work aloud, and all feedback will be given in a spirit of positivity and encouragement. Experienced and beginning writers are all welcome!



#### WEDNESDAYS • 7.30pm - 9.30pm

#### Creative Writing for Improvers Tutor: Paul Walker

	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£90
AUTUMN TERM	6	6 Nov	£90
SPRING TERM	5	15 Jan	£75
SPRING TERM	5	26 Feb	£75
SUMMER TERM	5	23 Apr	£75
SUMMER TERM	5	4 Jun	£75

This course is for those with some basic knowledge and experience in creative writing who wish to continue to develop their skills in a supportive environment. It will focus on writing prose and the techniques used to write articles, short stories, novellas, and novels.

Develop your skills in the fundamentals of writing effective stories (including plot, character, setting, dialogue, tense, and point of view).

In addition to constructive advice from the tutor, you will share your work with the group, giving and receiving feedback from other writers.

You will learn about the practicalities of preparing your writing for publication, including the different routes and media.

This course will help you develop confidence with your writing and make your stories come to life.

# **Humanities**

#### MONDAYS • 10am - 12pm

### The Psychology of Gender

**Tutor: Sue Woollard** 

	Weeks	Start	Price
AUTUMN TERM	6	16 Sep	£90

Are men from Mars and women from Venus? How much truth is there behind the stereotypes? This course will explore the impact of our biology on sex and gender, and look at a number of other explanations for our gender development. For instance, what is the impact of the media and the culture we live in? We will also explore variations in gender identity and expression. This course is suitable for anyone with an interest in psychology.



## **Humanities**

#### MONDAYS • 10am - 12pm

#### **Perceiving the World**

<b>Tutor:</b>	Sue	Woolla	rd

	Weeks	Start	Price
SPRING TERM	5	<b>13</b> Jan	£75

This course will explore the psychology involved in our interpretation and misinterpretation of the world around us. It will cover a range of topics including why we are taken in by visual illusions, why eyewitness testimony can be so unreliable and how we use non-verbal cues to interpret the real meaning behind what people say.

#### TUESDAYS • 10am - 12pm

#### Fossils – The Key to Life in the Past

**Tutor: Christopher Woolston** 

	Weeks	Start	Price
AUTUMN TERM	7	5 Nov	£105

In this course we examine what fossils are. how they formed, their scientific importance and their classification, and we explore the changes in life on Earth throughout geological time. We also look at the morphology, lifestyle, ecology, time range and geological importance of some of the major groups of fossils, concentrating, perhaps, on graptolites, trilobites, molluscs (including ammonites, belemnites, bivalves, and gastropods), echinoids, vertebrates, and plants. Each session involves a mixture of direct teaching, discussion, and student activities. No prior knowledge of geology will be assumed.

#### TUESDAYS • 10am - 11am

## Tai Chi & Oigong

**Tutor: Stephen Lyall** 

	Weeks	Start	Price
AUTUMN TERM	12	17 Sep	£90
SPRING TERM	10	14 Jan	£75
SUMMER TERM	10	22 Apr	£75

This course will continue to cover the basic principles and practical movements of both Tai Chi and Qigong (Dao Yin Yang Sheng Gong). The exercise involves:

- Physical Movement
- Breathing
- Mental understanding
- Attention

#### TUESDAYS • 10am - 12pm

### **Introduction to Geology**

**Tutor: Christopher Woolston** 

	Weeks	Start	Price
SPRING TERM	10	14 Jan	£150

In this course we will explore how the Earth formed and how its surface details have changed throughout geological time as a result of plate tectonics, weathering and erosion, and the rock cycle. Our study of plate tectonics will enable us to explain the origins and distribution of geohazards including volcanoes, earthquakes and tsunamis.

We will also examine the formation and characteristics of some of the commoner igneous, sedimentary and metamorphic rocks and of the minerals and fossils which they may contain. And we will learn to relate surface features such as rock outcrops, faults and folds to their appearance on geological maps.

Each session will involve a mixture of direct teaching, discussion and student activities. No prior knowledge of science will be assumed

#### TUESDAYS • 10am - 12pm

#### The Birth of British Landscape Painting 1750-1870

**Tutor: Sarah Burles** 

	Weeks	Start	Price
SUMMER TERM	6	3 Jun	£90

Both John Constable and his contemporary JMW Turner broke new ground in landscape painting, but their 18th century predecessors had, in many ways, paved the way. This six week course will chart the development of landscape painting in Britain from the mid-18th century onwards, discussing the work of artists such as Richard Wilson and Thomas Gainsborough before going on to look at the work of Thomas Girtin, John Sell Cotman and the Norwich School of painters. We will then focus on the achievements of Constable and Turner, before turning to the Pre-Raphaelite painters who, under the influence of John Ruskin, championed 'truth to nature'.

#### TUESDAYS • 1.30pm - 3.30pm

#### Provincial Manners: *Madame Bovary* by Gustave Flaubert

Tutor: Margaret Norwich

	Weeks	Start	Price
AUTUMN TERM	6	17 Sep	£90

An opportunity to study closely in English translation the debut novel of this French writer whose eponymous, imperfect heroine is one of the great characters in world literature. When the novel was first serialised in 1856 public prosecutors in Paris attacked it for obscenity, but notoriety only made the novel more popular. Critics now consider it to be a seminal work in literary criticism, one of the most influential novels in history, and a masterpiece!



#### **TUESDAYS** • 1.30pm - 3.30pm

## The Bookshop by Penelope Fitzgerald

**Tutor: Margaret Norwich** 

	Weeks	Start	Price
AUTUMN TERM	5	5 Nov	£75

An elegant short novel about Florence Green, a "small, wispy and wiry" widow who in 1959 is determined to open a bookshop in a small seaside town, against polite but ruthless local opposition. Penelope Fitzgerald is herself a true original, a superb and perceptive chronicler of eccentricity as well as conformity, with a firm moral compass. This is a novel for all of us who love books, bookshops and the Suffolk coast!

## **Humanities**

#### WEDNESDAYS • 10am - 12pm

## The Wright Brothers and the Science of Flight

**Tutor: Tim Parrott** 

	Weeks	Start	Price
AUTUMN TERM	4	13 Nov	£60

In 1903, the Wright brothers kick-started the modern era of high-speed travel by air. With practically no data to work with, they built up their own with painstaking experimental kites and gliders. Their final mastery of powered flight is one of humanity's greatest engineering achievements. The photographic evidence available online brings the story to life.

#### WEDNESDAYS • 10am - 12pm

### **Five Physical Phenomena**

**Tutor: Tim Parrott** 

	Weeks	Start	Price
SPRING TERM	5	26 Feb	£75

Galileo was one of the first scientists to write books promoting the public understanding of the physical world. Newton built on those foundations to reveal first a planet, then a Cosmos ruled by physical laws. Clerk Maxwell and Einstein were the other two acknowledged geniuses who completed Classical Physics. This course aims to make their discoveries accessible to those without a scientific background.

#### WEDNESDAYS • 10am - 12pm

#### Neighbours and Enemies: War for the Holy Land

**Tutor: Michael Williams** 

	Weeks	Start	Price
SPRING TERM	5	<b>15</b> Jan	£75

This small patch of land, between the Mediterranean Sea and the River Jordan, holy for three world religions, has been fought over for three millennia. This course takes a long view of this conflict. It begins by looking at the creation of the kingdom of Israel and the conflict between Jew and Roman that ended in its destruction. It goes on to examine the experience of the Jews living among Christians and Muslims until the rise of Zionism in response to antisemitism, culminating in the Holocaust and the foundation of the modern state of Israel. Finally it examines the conflict between Israel and the Arab states and the Palestinians laying claim to the same land.



# 'Fabulous! I learned so much in a friendly environment.'

#### WEDNESDAYS • 10am - 12pm

#### Walking with History

#### **Tutor: Anne Rowe**

	Weeks	Start	Price
SUMMER TERM	5	23 Apr	£75

A series of 5 walks with landscape historian Dr Anne Rowe exploring the multi-faceted history of the Hertfordshire countryside. Topics covered during the walks will include settlement history, open fields, commons, parks, rabbit warrens and the management of woodland and hedgerows. Each walk will be in a different area and will take about two hours and cover approximately 3-4 miles, starting and finishing at a point where cars can be parked.



#### WEDNESDAYS • 1pm - 3pm

#### Three Modern Female Poets – Cope, Duffy, and Clarke

**Tutor: Steven Pollard** 

	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£90

This course will explore the poetry of three of the finest poets of the past fifty or so years: Wendy Cope, Carol Ann Duffy, and Gillian Clarke. The three poets are hugely varied in subject matter and approach, but each is also both interesting and accessible. We will spend two sessions discussing each poet.

#### WEDNESDAYS • 1pm - 3pm

#### The Poets of the Second World War

**Tutor: Steven Pollard** 

	Weeks	Start	Price
SPRING TERM	5	15 Jan	£75

While the poets of the 1914-18 War are justifiably well known and celebrated, those writers who covered the 1939 conflict are less well known. This five-week course will address that! We will cover poets such as Keith Douglas, Roy Fuller and Charles Causley amongst others and consider if, like Owen's famous dictum declared, 'the poetry is in the pity' still.

# **Humanities**

#### **WEDNESDAYS** • 1.30pm - 2.30pm

#### Yoga

**Tutor: Sarah Neale** 

	Weeks	Start	Price
AUTUMN TERM	6	18 Sep	£45
AUTUMN TERM	6	6 Nov	£45
SPRING TERM	5	<b>15</b> Jan	<b>£42</b>
SPRING TERM	5	26 Feb	<b>£42</b>
SUMMER TERM	5	23 Apr	<b>£42</b>
SUMMER TERM	6	4 Jun	£45

This yoga class will serve as an introduction, each week building on what is learned. Sessions will consider the underlying philosophy for up to 15 minutes, continue with an exploration of poses and flow, and end with a relaxation.

#### THURSDAYS • 10am – 12pm

#### A Journey Through the Most Beautiful Places in the Middle East

Tutor: Wafà Tarnowska

	Weeks	Start	Price
AUTUMN TERM	5	7 Nov	£77

On this journey with Wafà, we will discover 25 of the most beautiful places of the Middle East. We will visit lush oases, endless deserts and UNESCO World Heritage sites from the Valley of the Kings, to Wadi Rum and Petra, to the Island of Qeshm, the largest in the Persian Gulf. We will discover the Masada National Park overlooking the Dead Sea and the Judean desert then sail to Oman's Musandam Fjords. We will end our journey in Yemen's Socotra islands, famous for their dragon trees, then land in the Roman city of Baalbek with its temple of Bacchus larger than the Parthenon.

#### THURSDAYS • 10am – 12pm

#### A Journey Through the Arabian Nights

Tutor: Wafà Tarnowska

	Weeks	Start	Price
AUTUMN TERM	5	<b>19</b> Sep	£77

The "Thousand and One Nights" known in Arabic as "Alf Layla wa Layla" are a collection of some of the greatest fables, fairy tales, stories, and historical anecdotes ever told. During these 5 weeks, Wafà will take you on a journey through the origins of the Nights, how they were collected in 938 AD in a fabulous library in Baghdad called "The House of Wisdom", how they came to the West, were translated into French, then English, and most importantly, the effect they had on Western Literature, Art, Music, Architecture and Garden Design.

#### THURSDAYS • 1pm - 3pm

France 1815-1914 Tutor: Andrew Bamford

	Weeks	Start	Price
AUTUMN TERM	10	19 Sep	£150

This course will analyse how political, religious, and social divisions in post-1815 France led to further regime changes in 1830, 1848, and 1870. The failures the Bourbon and July monarchies will be explored as will the role of the Bonapartist myth in the success and failures of Napoleon III and how republicanism became the form of government that divided the French the least by 1914. The role of foreign policy will be analysed as French desire for gloire was replaced by the legacy of the Franco-Prussian War.



#### THURSDAYS • 1pm - 3pm

## The Arab Israeli Dispute since c1900

**Tutor: Andrew Bamford** 

	Weeks	Start	Price
SPRING TERM	10	<b>16</b> Jan	<b>£150</b>

Unfortunately conflicts and hatreds in the Middle East are very much in the news. This course focuses on developments from the last years of the Ottoman Empire, through the creation of Mandates and the creation of the state of Israel in 1948 to the successive wars with her neighbours. The vision of Pan Arabism, Palestinian nationalism, and the role of religion will be examined, as well as how the conflict has been influenced by the wider world, in terms of resources, global rivalries, and the Cold War.

#### THURSDAYS • 7pm - 9pm

**Psychopathology** Tutor: Lesley Ayres

	Weeks	Start	Price
AUTUMN TERM	6	7 Nov	<b>£90</b>

This course, open to beginners, will include an examination into phobias and the understanding of personality disorders such as:

- Bi-Polar
- Schizophrenia
- Narcissism
- Psychopathy
- Sociopathy

## **Humanities**



#### THURSDAYS · 7pm - 9pm

#### **Gender and Relationships**

**Tutor: Lesley Ayres** 

	Weeks	Start	Price
SPRING TERM	6	<b>27</b> Feb	£90

In this course we shall examine the following:

£90

- An evolutionary explanation of partner preference
- Theories of romantic relationships
- Virtual relationships in social media
- Parasocial relationships
- A psychodynamic explanation of gender development

#### THURSDAYS · 7pm - 9pm

#### **Fascinated By Freud**

**Tutor: Lesley Ayres** 

	Weeks	Start	Price
SUMMER TERM	6	5 Jun	£90

ID....EGO.....Freudian Slip.....Lots of words we use today originate from Sigmund Freud himself. Freud has been controversial in his theories of personality, yet he is still considered worthy of study in the area of Psychology. In fact, Freud's work has influenced many areas of art/culture/film and therapies still used today.

Have you ever wondered about this man? His theories of personality development? His own background and personality? His struggle to get his ideas accepted and why they were often challenged or disregarded?

What about his famous case studies? Dora. Little Hans and Anna O. We will take the opportunity to look at his early life, his development of talking therapies and delve into some of his famous studies.

Our courses are all taught in a fun, friendly and relaxed environment. No previous knowledge is required - just an enquiring mind!

#### FRIDAYS • 10am - 12pm

## **Exploring Opera**

**Tutor: Derek Blyth** 

	Weeks	Start	Price
AUTUMN TERM	5	8 Nov	£75
SPRING TERM	5	<b>28</b> Feb	£75
SUMMER TERM	5	6 Jun	£75

Using a combination of talk, live and recorded musical examples and video, this course will steer you through the joyous experience of opera whether you are already experienced, a complete novice, or somewhere in between. The emphasis is on enjoyment of each work and many of them will be available to watch in the 'Met. Live' and 'Royal Opera Live' performances screened at the Broadway Cinema, Letchworth during the course of the year.

#### Autumn term

8 Nov - Le Nozze di Figaro 15 Nov - Il Barbiere di Siviglia 22 Nov - La Traviata 29 Nov - Die Fledermaus 6 Dec - Aida

#### Spring term

28 Feb - Porgy and Bess 7 Mar - Der Rosenkavalier 14 Mar - Fidelio 21 Mar - Cosi Fan Tutte 28 Mar - Die Lustige Witwe

#### Summer term

6 Jun - Madama Butterfly 13 Jun - Dido and Aeneas 20 Jun - Die Walküre 27 Jun - Turandot 4 Jul - Die Zauberflöte

#### FRIDAYS • 10.30am - 12.30pm

#### 125 Years of British Cinema Tutor: Christopher Budd

	Weeks	Start	Price
AUTUMN TERM	5	20 Sep	75

The British film industry represents over a century of creativity and innovation and is responsible for some of the most memorable movies ever produced – as well as some uniquely British moments. Come and explore the studios, directors, and stars that shaped an artistic and commercial powerhouse to rival that of our friends in Hollywood. No previous knowledge required.



# Saturday School: Autumn Term



#### **Abstract Drawing**

Tutor: Callum Abbott

Weeks	Start	Price
5	14 Sep	£75

Join Callum Abbott in his first Settlement course in abstract drawing.

Learn how to free your mind, and not simply draw what you see, but draw what you feel. We will be exploring shape, line, pattern as well as colour, and developing your skills to create different marks and experimenting with materials. No experience necessary, just a willingness to let go and go with the flow!

#### Introduction to Pattern Weaving on a Rigid Heddle Table Loom

**Tutor: Amy Wilson** 

Weeks	Start	Price
6	14 Sep	£110

During this course you will learn to design and weave your own fabrics in a wide selection of colours and patterns on a Rigid Heddle Table Loom. You can sample a range of both traditional and contemporary patterns, explore techniques for textured picks, and learn about creating cloth for different end-uses. We will start with a plain warp gradually adding in colour and texture with pattern picks and move onto experimenting with a variety of test warps, finally designing your own sampler-style warp to dress the loom with and create a project of your choice.

#### Landscape Painting using Transparent Watercolours

**Tutor: Vanessa Bryson** 

Weeks Start Price 7 14 Sep £105

Using watercolours to create landscape paintings makes an expressive and dynamic interpretation of a landscape. In this course of seven classes, you will learn how to use a wash of colour, merge colours on paper to create different tones, and use dry brush technique. You will explore techniques to express distance and light, and learn how to paint trees, use intense colour, masking liquid, and white gouache for highlights. Painting will be from photographs that you will supply, or, weather permitting, from outside, 'en plein air'.



## All classes are 10am - 12pm

#### Macrame Wall-Hanging Workshop

Tutor: Shree Desai



You will make a small wall-hanging, with simple macrame knots, to brighten up spaces around your home.

You will learn how to:

- Start the macrame on a wooden rod
- Tie simple knots first, then various more
- Make a design on paper
- Choose a colour and create the wallhanging
- Use beads in design
- Finish your product

## Hire a Room at the Settlement.

Space is available for occasional or regular hire.



Please contact the office for prices and details. We will be delighted to accommodate you if possible.



# Saturday School: Autumn Term

#### **Printmaking: Playing with Print**

**Tutor: Carly Simmons** 

Weeks	Start	Price
5	9 Nov	<b>£87</b> .50

Let's get printing! During this short course we will experiment with different types of printing techniques, gelli plate printing, silk screen, collograph, tetrapak, and lino using a variety of inks and paints. This will be a very informal relaxed course where we can share ideas and find inspiration for our printing projects.

All materials are supplied, but you are very welcome to bring anything along which you may wish to print on – old books, speciality paper or anything of an interesting texture that you may want to experiment with.

#### Tie & Dye Workshop

**Tutor: Shree Desai** 

Weeks	Start	Price
1	9 Nov	£20

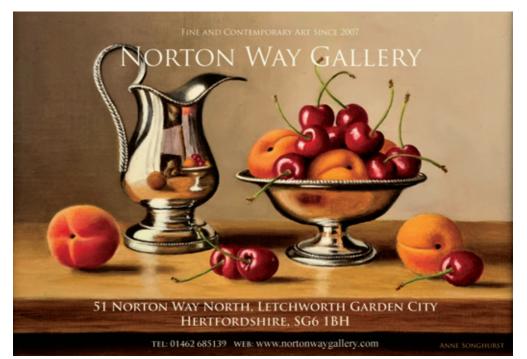
Interested in upcycling your wardrobe? Or ever wondered how you can turn a plain white T-shirt into a piece of art? Come and check out the Tie and Dye workshop!

#### Embroidery: Coral Reef Mixed Media Textile Art

**Tutor: Nade Simmons** 

Weeks		Price
5	16 Nov	£85

During this course we will create an intricate mixed-media piece of art inspired by coral reefs. We will use a variety of techniques to build up a textural 8-inch hoop. You will experiment with a range of fabrics, needle felting, simple printing, stitches & beads to build a unique piece of art to take home.



## All classes are 10am - 12pm





#### **Block Printing Workshop**

weeks	Start	FIICE
1	14 Dec	£20

Woodblock-printing or block-printing is a great technique for printing text, images, or patterns, and is used widely throughout East Asia, having originated in China.

Learn and experiment with block printing in this new workshop open to all.

'Very enjoyable day, I learned a new skill, had a lot of fun and met new people. I can't wait for the next one!'

Workshops & Lectures

## at the Settlement

To keep up to date with events at the Settlement, please follow us on social media:

- facebook.com/LetchworthSettlement
- 👔 twitter.com/TSettlement
- instagram.com/letchworthsettlement

## **Settlement Groups**

#### Black Squirrel Stitching Group Alternate Thursdays 9.30am-12.30pm

We are a friendly group that meets for a show-and-tell, sharing ideas and expertise in rag rugging, crochet, embroidery, block printing, papercraft, mixedmedia, patchwork – the list is endless. All welcome including complete beginners.

Contact Irene Holland on 01462 634488 or at irene.holland@hotmail.co.uk

#### Dance Steps Academy Mondays to Thursdays from 4pm; Saturdays from 9am

Ballet, Tap, Modern, and Street dance classes for children from 3 years upwards.

Contact Sarah Johnson on 07931 358410 or at dancestepsacademy@ googlemail.com

dancesteps-academy.co.uk

#### Fragrance of Life Connections (RCCG) Sundays 10am-1pm

A church committed to spreading God's Fragrance and turning lives around.

Contact Pastor Remi Williams on 07501 808287 or at admin@rccgfolc.org





#### **Get Painting** Wednesdays & Thursdays 9.30am-12.30pm

Get Painting is where you can join a group of artists with a wide range of techniques and abilities. There is no tuition. However, anyone can come along and enjoy painting in a friendly, social environment.

Contact Tony Faulkner on 07414 780177 or at antoniio@live.co.uk

#### Keep Fit Tuesdays 11.15am-12.15pm

A gentle/medium paced class of exercise to music, aiming to move and stretch the whole body. Some seated exercise is included. The music is varied, and the main purpose of the hour-long session is to have fun and enjoy exercising. All ages and abilities are welcome.

Contact Jan Grimsey on 01462 642248

#### Letchworth Arts & Leisure Group (LALG) First Monday of the month 9.30am-12pm

We are a local not-for-profit organisation that offers over 100 arts and leisure activities and events in Letchworth, Hitchin and the surrounding towns and villages. Pick up a copy of the latest newsletter from David's Bookshop, Eastcheap, Letchworth. LALG Geology and LALG Carbon Free meet at the Settlement.

Please contact Group Chair, Jackie Harber on 07361 040348 LALG.org.uk

#### LALG Wine Appreciation Group Occasional Fridays at 8pm

The group's objective is to provide a social friendly environment in which to explore the world of wines and attract both beginners and those who are more knowledgeable.

Contact Tony Mansey on 07770 541207

#### LALG Wine Discovery Group

#### 3rd Friday of the month

A lively group; we take turns to present wines from around the world, with occasional guest experts showcasing special selections.

#### Contact

nigelrigby54@gmail.com or moirarigby@btinternet.com

#### Letchworth Art Society Selected Tuesdays 4.30-6.30pm

A friendly group that meets to paint for pleasure where members can 'do their own thing'. A demonstration, model or still life are, however, frequently provided. Two exhibitions per year are held, plus occasional weekend workshops. New members are very welcome.

Contact Jane Gibbs on 01462 673535

#### Letchworth Camera Club Thursday evenings 7.30-9.30pm

A varied programme of speakers, competitions, knowledge-shares and studio nights, either at the Settlement or online. We hope to provide advice and encouragement to our members to enjoy all aspects of photography in a friendly environment. Please check website

www.lgccameraclub.co.uk for full programme.

Contact Julie Meakins on 07899 985324 or lgcccchair@gmail.com

#### Letchworth Garden City Society Selected Mondays 7.30-9pm

We interest ourselves in the history and architecture of LGC, the Arts & Crafts movement, garden cities and local planning matters.

Contact Philippa Parker on 01462 686828 or at philippaclare@me.com lgcs.org.uk

#### Letchworth & Hitchin Chess Club

#### Monday evenings 7.30pm (Sept-May)

Contact Tom Woodhouse at nztom139@gmail.com

#### Letchworth Junior Chess & Go Club Mondays 5.15-7.45pm

New members are always welcome.

Contact Alison Bexfield on 07740 818575 or at alison@bexfield.com

#### Letchworth Recorded Music Society Alternate Fridays 2-4.30pm (Sept-Mar)

Fortnightly programmes of recorded music presented by members of the Society or occasional guests.

Contact Judie Starkey on 01462 673206 or at kenstarkey4@gmail.com



#### Letchworth Sinfonia Alternate Sundays

A friendly amateur orchestra which gives two concerts per year. Conducted and led by professional musicians, the emphasis is on getting the best from the players who comprise a wide variety of people – some who have always played, and others who are late starters or late returners.

Contact info@letchworthsinfonia.org.uk

letchworth-sinfonia.org.uk

#### North Herts Guild of Spinners, Weavers and Dyers

## Alternate Thursdays during term time 7.30-9.30pm

We are a small and friendly group dedicated to discovering and sharing the diverse possibilities arising from working with natural fibres and dyes.

Contact

crafting together @gmail.com

#### Pins and Needles Thursdays 7.15-9.15pm

With a focus on making clothes, this is a friendly, fun group for learning and developing skills with the support of a tutor.

Contact Jane Neesam on 07742 292405 or at jane.neesam@gmail.com

#### Poetry ID Alternate Thursdays 7.30-10pm

We have regular writing workshops based on varying themes, after which there is a read-round of work produced. Past guests include Wendy Cope, Penelope Smith, Tamar Yoseloff, George Szirtes, John Mole, Stuart Henson and John Greening.

## Contact David Smith on 01462 631285



#### Royal Society for the Protection of Birds 1st Friday of the month 7.30-9.30pm

The RSPB Hitchin and Letchworth Local Group holds social meetings with invited speakers on wildlife-related topics.

#### Contact Martin Johnson on 01763 249459 or at martinrjspc@hotmail.com

rspb.org.uk/groups/ hitchinandletchworth

#### Settlement Table Tennis Group Monday evenings 7.15pm

League matches are played each week.

Contact Sandra Harper on 01767 315649

#### Settlement Players Monday & Wednesdays 8pm, plus some Sundays

We are an active and friendly group performing three fulllength and one-act plays annually. Newcomers are always welcome – in both acting and technical – and experience is not essential.

#### Contact

contactplayers@settlementplayers.org.uk

settlement-players.org.uk facebook.com/settlementplayers

#### 25 Club

## Alternate Thursdays 10am for 10.30am

A group of retired professional businessmen, usually with a guest speaker.

Contact Alan Harper on 07951 196076

# **How to Find Us**

**By car:** From London, Stevenage and The North – A1 (M). Leave A1 (M) motorway at junction 9. Follow signs for Letchworth, A505.

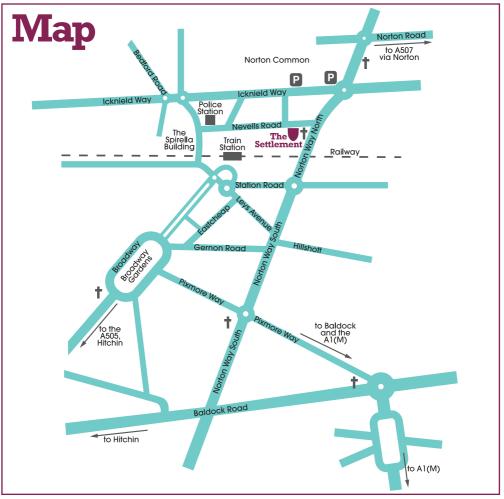
From Cambridge. Via A505 from Royston, follow Baldock bypass across Junction 9 (A1M) roundabout on to A505 (Letchworth Gate).

From Milton Keynes, Bedford, Ampthill, A5, M1 – (via A507). Leave M1 at Junction 13 (Ridgmont – 25 miles, 40mins). Follow A507, ignoring the first turning for Letchworth. At a roundabout, take the right turning signed 'Norton, Letchworth'. Continue along Norton Road, turning left at the roundabout into Norton Way North. Then follow the map below.

**By Train:** Letchworth Garden City is on the London (King's Cross) – Stevenage – Royston – Cambridge service. There are frequent trains from King's Cross (35-50mins) and from Cambridge (30mins).

**By Bus:** Regular services from Hitchin, Baldock, Stevenage and Stotfold stop close by on Norton Way North near the railway bridge.

**Postcode:** If using SatNav/Multimap etc, use SG6 4UB



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# Meet

Come along and **meet** like-minded people on our courses. Whatever your interest, we probably have something to tempt you. A wide range of clubs and societies also meet here: the Settlement Players, the Camera Club and many more groups ranging from art to wine appreciation. Everyone enjoys catching up at 229 Nevells Road.

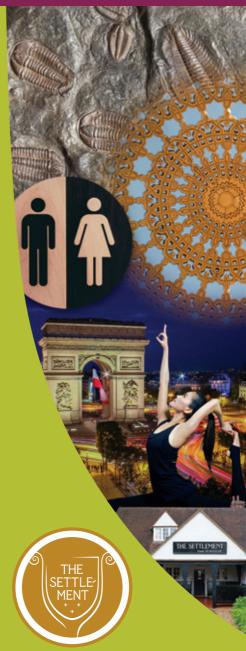
# Learn

Our supportive and friendly approach provides the ideal **learning** environment for our learners across a range of exciting subjects including creative writing, modern languages, arts & crafts, and the humanities. Explore new activities, worlds and cultures, and develop your knowledge, skills and understanding along the way.



Painting, writing, flower arranging, and so much more, our courses are designed to unleash **creativity** and encourage personal expression.

## We hope to see you at the Settlement very soon!



Letchworth Settlement 229 Nevells Road Letchworth Garden City Herts SG6 4UB

Registered Charity No. 311085